Guitar • Vocal

WITH TABLATURE

REIGN IN BLOOD

herry
ane
usic

CONTENTS

ANGEL OF DEATH

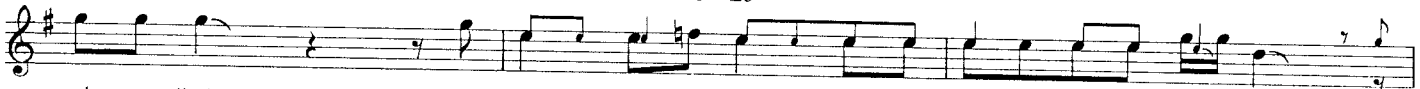
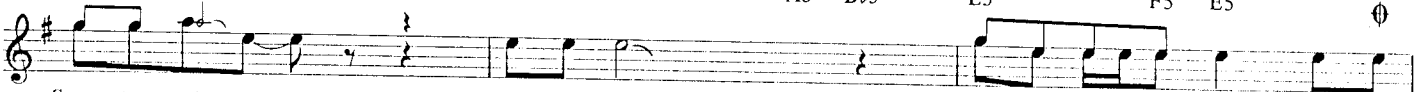
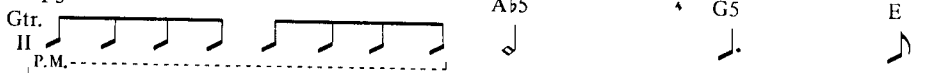
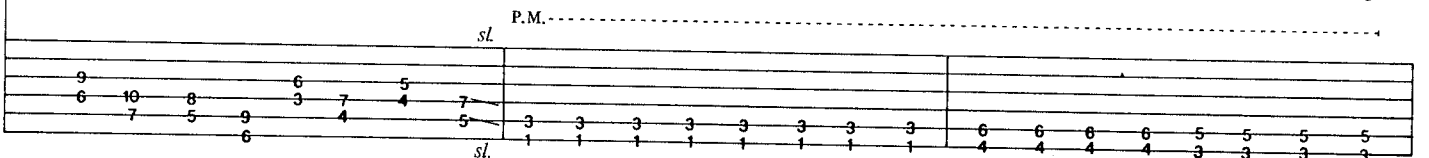
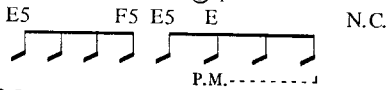
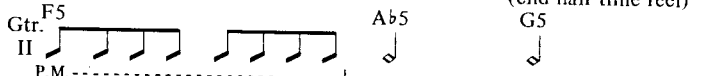
Words and Music by
Jeff Hanneman

Bb5/F
Gtr. I
Gtr. II
(cont. in notation)
E5
Rhy. Fig 2 (Gtrs. I & II)
Bb5
N.C.
P.M.
Gtr. II
F5
G#5
Gtr. I
Both gtrs.
A5
(end Rhy. Fig. 2)
1st Verse
w/Rhy. Fig. 2
1. Ausch - witz, the mean-ing of pain, the why that I want you to die.
Slow death, im - mense de - cay, show-ers that cleanse you of your life.
w/Rhy. Fig. 3 (3 times)
Gb5
Forced in like cat-tle, you run, stripped of your life's worth.
Rhy. Fig. 3 (Both gtrs.)

N.C.
Gb5
Hu - man mice for the an - gel of death. Four hun - dred thou - sand more to die.
Chorus
w/Rhy. Figs. 1 & 1A (both 2 times)
⑥ open
E5 E F5 F#5 F5 E5 F5 A5 G#5
An - gel of death,
mon - arch to the king - dom of the dead. 2. Sa -
2nd Verse
w/Rhy. Fig. 2 (2 times)
E5 Bb5 N.C. F5 G#5
dis - tic sur - geon of de - mise, sa - dist of the no - blest blood. De -
A5 Bb5
stroy - ing with - out mer - cy to ben - e - fit the Ar - y - an race.
Sur - ger - y with no an - es - the - sia. Feel the knife pierce you in - tense - ly. In -
fe - ri - or, no use to man - kind. Strapped down, scream - ing out to die.
Chorus
w/Rhy. Figs. 1 (3 times) & 1A (2 times)
An - gel of death,
mon - arch to the king - dom of the dead.

Gtr. I substitute Rhy. Fill 1
E5
F5
F♯5
In - fa - mous
Rhy. Fig. 1B (Gtr. II)
P.M.
F5 B5 F5 A5 G♯5 B♭5/F
(end double time feel)
Gtr. I
(Gtr. I out)
butch - er,
an - gel of death.
(end Rhy. Fig. 1B)
Slower ♩ = 184
N.C.
H P
Rhy. Fill 1
Gtr. I

Gtr. I
Gtr. II
P.M.
Half time feel
N.C.
Riff A (Both gtrs.)
Play 3 times
(end Riff A)
Both gtrs.
(end half time feel)
3rd, 4th Verses
E5 F5 E5 F5 A5 B♭5 E5 F5 E5
3. Pumped with flu - id in - side your brain. Pres - sure in your skull be - gins
4. Seas of blood bur - y life. Smell your death as it burns
Rhy. Fig. 4
w/Rhy. Fig. 4 (2¾ times)
F5 E5 F5 A5 B♭5
push - ing through your eyes. Burn - ing flesh drips a - way.
deep in - side of you. A - ba - ci - nate, eyes that bleed.
(end Rhy. Fig. 4)

2nd time substitute Rhy. Fill 2
E5 F5 E5 F5 E5
Test of heat burns your skin. Your mind starts to boil. Frig - id cold
Pray - ing for the end of your wide a - wake night - mare. Wings of pain reach
F5 A5 Bb5 E5 F5 E5
cracks your limbs. How long can you last in this fro - zen wa - ter bur - i - al?
out for you. His face of death star - ing down, your blood's run - ning cold. In -
F5 E5 F5 A5 Bb5 E5 F5 E5
To Coda
Sewn to - geth - er, join - ing heads. Just a mat - ter of time till you
ject - ing cells, dy - ing eyes. Feed - ing on the screams of the
N.C.
Half time feel
Gtr. II
F5
P.M.
Ab5 G5
(end half time feel)
6 open
E
rip your - selves a - part. Mil - lions laid out in their crowd - ed
Gtr. II
(cont. in slashes)
Gtr. I
Gtr. I
sl.
P.M.
E5 F5 E5
(cont. in notation)
6 open
E
P.M.
N.C.
Half time feel
Gtr. II
F5
P.M.
Ab5
(end half time feel)
G5
tombs. Sick-'ning ways to a - chieve the Hol - o -
Gtr. II
(cont. in slashes)
Gtr. I
Gtr. I
sl.
P.M.
9

Faster ♩ = 232
Double time feel
Guitar solo
Rhy. Fig. 5
Gtr. III
8va
P.M.
(end Rhy. Fig. 5)
loco
w/Rhy. Fig. 5 (3 times)
E5
E
B♭5
F♯5
G5
trem. bar
A.H.
vib. w/bar
pick slide
(Gtr. III out)
*Percussive sound created when pick is used to mute string.

w/Rhy. Fig. 3 (4 times)
N.C.
Gtr. IV
trem. bar
*vib. w/bar
*Next 3 bars.
Gb5
N.C.
8va
Full
sl.
*Depress bar before striking note.
loco
Gb5
(Gtr. IV out)
w/Rhy. Fig. 6 (4 times)
Gtr. III
D5
Rhy. Fig. 6
Gtrs. I & II
P.M.

*Pull up on bar. Then depress and vib. simultaneously.

w/Rhy. Fig. 3 (3½ times)
N.C.
G♭5 N.C.
G♭5 N.C.
(Gtr. III out)
w/reverb (till double bar)
G♭5 N.C.
Gtrs. I & II E5 (Gtrs. I & II out) N.C.
Tempo I
Chorus
w/Rhy. Figs. 1 (3 times) & 1A (2 times)
E5 E F5 E F♯5 E
F5 E5 F5 A5 G♯5 E5 E F5 E F♯5 E
An-gel of death,
mon-arch to the king-dom of the
F5 E5 F5 A5 G♯5
w/Rhy. Fig. 1B (2 times)
E5 F5 F♯5
dead.
In - fa - mous
butch-er,
F5 E5 F5 A5 G♯5
*w/Rhy. Fig. 1B (Gtr. I)
E5 F5 F♯5
an - gel of death.
*Substitute 1st bar of Rhy. Fill 1 for 1st bar.
F5 E5 F5 A5 G♯5
Gtr. II F5 E5 VII
An - gel of death!
Gtr. I
sl.

PIECE BY PIECE

Words and Music by
Kerry King

on - ly way to ex - it is go - ing piece by piece.
(Both gtrs.)
(Gtr. II cont. in slashes)
P.M.
sl.
Gtr. II
F♯5
G5
1. You
Rhy. Fig. 2 (Gtr. I)
1st, 2nd Verses
w/Rhy. Fig. 2 (4 times)(Both gtrs.)
B5 B♭5
have no choice of life or death. My face you will not see. I'll
2. Bones and blood lie on the ground. Rot - ten limbs lie dead. De -
rip your flesh till there's no breath. Dis - mem - bered des - ti - ny.
cap - i - tat - ed bod - ies found. On my wall, your head!
Pre - chorus
N.C.(F5)
(A♭5)
Soon as life has left your corpse, I'll make you part of
On your trail, I close the gap. One more life that soon
Both gtrs.

Gtr. II substitute Rhy. Fill 1
B5 Bb5 Db5 C5 B5
N.C.(F5)
To Coda
me.
won't be.
No e - mo - tion,
No e - mo - tion,
sl.
P.M.
(Ab5)
B5
C5
B5
death is all I see.
Chorus
w/Rhy. Fig. 1 (4 times)
N.C.
Mod - u - lis - tic ter - ror, a vast sa - dis - tic feast. The
D.S. al Coda
on - ly way to ex - it is go - ing piece by piece.
Rhy. Fill 1
Gtr. II
P.M.

2nd time Gtr. II subst. Rhy. Fill 2

2 1 0 5 4 3 4 3 2 3 2 1 | 2 1 0 2 1 0 2 1 0 2 1 0 | 5 4 3 4 3 2 3 2 1 2 1 0

Faster ♩ = 220
Double time feel
Bridge

⑥2fr. F♯ — 8fr. C — 7fr. B — 1fr. F — 4fr. G♯

Gtr. II
P.M.

Send you to your mak - er. Con - front the god you seek.

Gtr. I

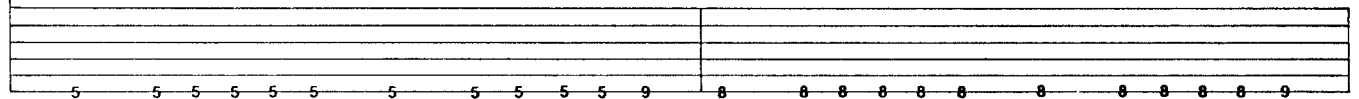
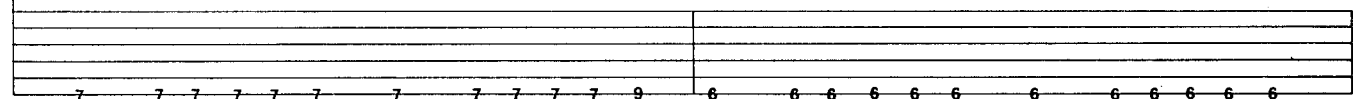
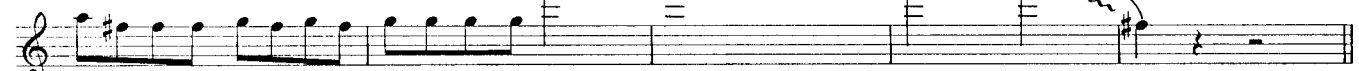
2fr.
F♯
8fr.
C
7fr.
B
flash of red up - on his chest.
Safe - ty out of reach.
P.M.
1fr.
F
4fr.
G♯
F♯5
(cont. in notation)
C5
You have no choice of life or death. My face you will not see. I'll
Both gtrs.
B5
F5
G♯5
Rhy. Fig. 1
N.C.
Play 4 times
Chorus
w/Rhy. Fig. 1 (4 times)
N.C.
rip your flesh till there's no breath. Dis - mem-bered des - ti - ny.
Mod - u - lis - tic ter -
ror, a vast sa - dis - tic feast.
There's on - ly one way out - ta here.
G5
Piece by piece!
*Both gtrs.
P.M.
P.M.
*Gtr. II rests on beat 1, enters on beat 1½.

NECROPHOBIC

Words and Music by
Jeff Hanneman and Kerry King

(G♯5)
(B5)
(A5)
B♭5
E5
from a mind de - ranged.
(end Rhy. Fig. 2)
P.M.
N.C.(A5)
w/Rhy. Fig. 2
N.C.(G♯5)
As - phyx - i - a - tion, suf-fo - ca - tion,
gasp - ing for air. Ex - plain to me the feel - ing af - ter sit - ting in the chair.
w/Rhy. Fig. 1 (Gtrs. I & II)
Chorus
w/Rhy. Fig. 3 (2 times)
N.C.
Rip - ping a - part, sev - er - ing flesh,
goug - ing eyes, tear - ing limb from limb.
(end double time feel)
2. Ex - tear - ing limb from limb.
Rhy. Fig. 3
Gtrs. I & II

Slower ♩ = 102
G♯5 G5 F♯5 G♯5 G5 F5 G♯5 G5 F♯5 G♯5 G5 F5
Gtrs. I & II
P.M.
*sl.
sl.
*Slides apply to Gtr. II only (next 2 bars).
Tempo I
Double time feel
Guitar solo
Rhy. Fig. 4 (Gtrs. I & II)
⑥2fr.
F♯
G5
C♯5
(end Rhy. Fig. 4)
A.H.
(8va)
1½
(cont. in slashes)
Gtr. III
don't pick
A.H. pitch: A
w/Rhy. Fig. 4 (3 times)
⑥2fr.
F
G5
C♯5
Harm.
(8va)
⑥2fr.
F♯
H
G5
C♯5
⑥2fr.
F♯
G5
C♯5
(cont. in Fill 1)

3rd Verse
N.C.(A5)
(C5)
3. Stran - gu - la - tion, mu - ti - la - tion, can - cer of the brain.
Rhy. Fig. 5 (Gtrs. I & II)
P.M.
(B5)
(Bb5)
Limb dis - sec - tion, am - pu - ta - tion, from a mind de - ranged. As -
(end Rhy. Fig. 5)
w/Rhy. Fig. 5 (2¾ times)
(A5)
(C5)
(B5)
phyx - i - a - tion, suf - fo - ca - tion, gasp - ing for air. Ex - plain to me the feel - ing af - ter
(Bb5)
(A5)
(C5)
sit - ting in the chair. Sliced in - ci - sion, ze - ro vi - sion, loss of vi - tal signs.
(B5)
(Bb5)
(A5)
(C5)
(end double time feel)
Gtr. I subst. Rhy. Fill 1
(B5)
Skin con - tor - tion, bone e - ro - sion, life be - comes your fine!
Rhy. Fill 1
Gtr. I
P.M.
sl.

Additional Lyrics

2. Experimentation, slow infection, internal decay.
Execution, need transfusion, body rots away.
Sliced incision, zero vision, loss of vital signs.
Skin contortion, bone erosion, life becomes your fine. *(To Chorus)*

ALTAR OF SACRIFICE

N.C.(G5)
G5
w/Rhy. Fig. 2
N.C.(G5)
F5
N.C.(G5)
F#5
blood.
Sa - tan's slaugh - ter, cer - e - mo - ni - al death.
(end Rhy. Fig. 2)
P.M.
N.C.(G5)
Ab5
N.C.(G5)
G5
w/Rhy. Fig. 1 (1½ times)
N.C.
F#5
Both gtrs.
An-swer his ev - 'ry com-mand.
2nd Verse
w/Rhy. Fig. 1 (1¾ times)
N.C.
Death will come eas - y. Just close your eyes. Dream of the friend you will see.
Heav - en - ly fail - ure, los - ing a - gain. Move on to a new form of
Chorus
E5
B5
Bb5
A5
C#5
C5
N.C.
life.
Al - tar of sac - ri - fice, curse of the damned, con -
Both gtrs.
Rhy. Fig. 3
P.M.
sl.
H
P
w/Rhy. Fig. 3 (3 times)
front - ing the e - vil you dread.
Co - a - lesce in - to one, your
To Coda
(end double time feel)
shad - ow and soul.
Soon, you will meet the un - dead.

P sl.
P sl.
P.M.
P H
A.H.
(8va)
Harm.
trem. bar
A.H. pitches: G G♯
D.S. al Coda I
C5
(Gtr. III out)
*Trem. bar movement causes open stg. to sound.
Coda
N.C.
En - ter to the realm of Sa - tan.
Both gtrs.
Gtr. III
(15ma)
A.H. pitch: D

Slower ♩. = 144
Guitar solo II
w/Rhy. Fig. 6 (2 times)
F5 G5 F5 G5 F5 G5 A5 Bb5 F5 G5 F5 G5
trem. bar
A.H.
*1/2
*Pull up on bar.
*Release bar and vib. simultaneously.
*Pull up on bar.
3rd Verse
w/Rhy. Fig. 7 (4 times)
F5 G5 A5 Bb5 F5 G5 F5 G5 F5 G5 N.C.
Blood turn-ing black, the change has be-gun, feel- ing the ha-tred of all damned in hell.
*1½
(Gtr. III out)
(w/echo repeats)
*Depress bar before striking note.
F5 G5 F5 G5 F5 G5 N.C. F5 G5 F5 G5
Flesh starts to burn, twist, and de - form. Eyes drip-ping blood, re-al-i-za-tion of death,
F5 G5 N.C. F5 G5 F5 G5 F5 G5 N.C.
trans-form-ing of five toes to two. You learn the sa-cred words_ of praise, hail Sa - tan.
Rhy. Fig. 6
F5 G5 F5 G5 F5 G5 A5 Bb5
Gtrs. I & II
P.M.
Rhy. Fig. 7
F5 G5 F5 G5 F5 G5 N.C.
Gtrs. I & II
P.M.

F♯5
G5
C5
B5
E5
*(Sa - tan, Sa - tan, Sa - tan, Sa - tan.)
Rhy. Fig. 8 (Gtrs. I & II)
P.M.
*Echo repeats.
B♭5
(end Rhy. Fig. 8)
Guitar solo III
w/Rhy. Fig. 6 (2 times)
F5 G5 F5 G5 F5 G5 A5 B♭5 F5 G5 F5 G5 F5 G5 A5 B♭5
A
Gtr. III
Fdbk.
(15ma)
*1/2
*3½
Harm.
(15ma)
Harm.
(8va)
(Gtr. III out)
2½
trem. bar
rake
vib. w/bar
(w/echo repeats)
Fdbk. pitch: D♯
*Pull up on bar.
*Depress bar before striking note.
*Depress bar and vib. simultaneously.
4th Verse
w/Rhy. Fig. 7 (4 times)
N.C.
gift of pow - ers dis - posed up - on you. Use them when you feel the need.
Mas - ter the forc - es and pow - ers of Sa - tan, con - trol - ling the crea ture's in - stinct. Drawn to the cas - tles that float in the sky,
learn to re - sist the temp - ta - tion. Watch - ing the an - gels sift through the heav - ens,

Guitar solo IV
w/Rhy. Fig. 8 (2 times)
F5
G5
N.C.
F♯5
G5
C5
B5
E5
endlessly searching for salvation!
Gtr. IV
string noise
A.H. (15ma)
trem. bar
*A.H. pitch: D♯
*Depress bar before striking note.
B♭5
Harm. (8va)
vib. w/bar
*Pull up on bar.
8va
grad. release
Outro
Rhy. Fig. 9 (Gtrs. I & II)
P.M.
A5
G♯5
loco
A.H. pitch: D

Segue to JESUS SAVES

JESUS SAVES

Words by Kerry King
Music by Jeff Hanneman and Kerry King

Double time feel
1st Verse
w/Rhy. Fig. 2 (4 times)(Gtrs. I & II)

N.C. G♯5 B5 B♭5 N.C.

go to church, you kiss the cross. You will be saved at an - y cost. You have no re - al - i - ty,

G♯5 B5 B♭5 N.C. G♯5 B5 B♭5

Chris - ti - an - i - ty. You spend your life just kiss - ing ass, a trait that's grown as time has passed. You

N.C. G♯5 B5 B♭5

think the world will end to - day. You praise the lord, it's all you say.

Chorus
w/Rhy. Fig. 3 (3 times)

N.C. A5 B♭5

Je - sus saves!

N.C. A5 B♭5 N.C. A5 B♭5

Lis - ten to you pray. You think you'll see the pearl - y gates when death takes you a - way.

w/Rhy. Fig. 2 (2 times)(Gtrs. I & II)

N.C. G♯5 B5 B♭5 N.C. G♯5 B5 B♭5

For

2nd Verse
w/Rhy. Fig. 2 (4 times)(Gtrs. I & II)

N.C. G♯5 B5 B♭5

all re - spect you can - not lust. In an in - vis - i - ble man you place your trust.

N.C. G♯5 B5 B♭5 N.C.

In - di - rect de - pend - en - cy, e - ter - nal at - tempt of am - nes - ty. He will de - cide who lives or dies. De -

G♯5 B5 B♭5 N.C. G♯5 B5 B♭5

pop - u - late, Sa - tan - as rise. You will be an ac - ces - so - ry. Ir - rev - 'rence and blas - phe - my.

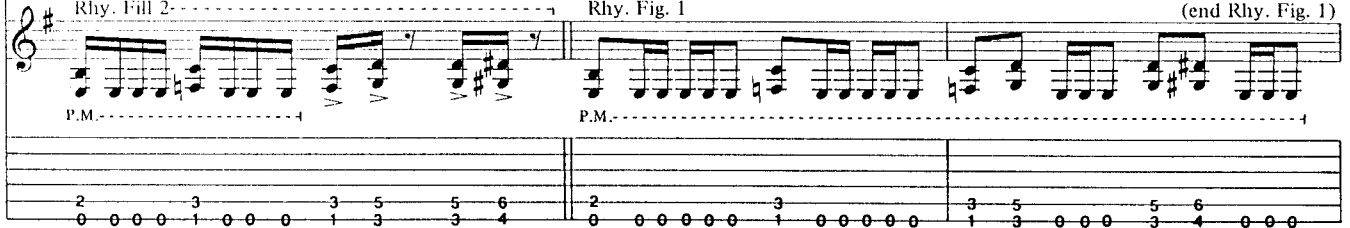
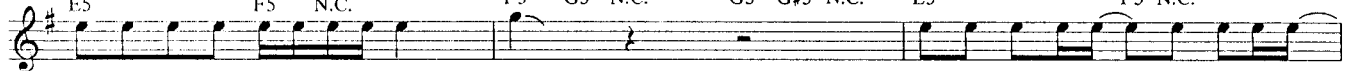
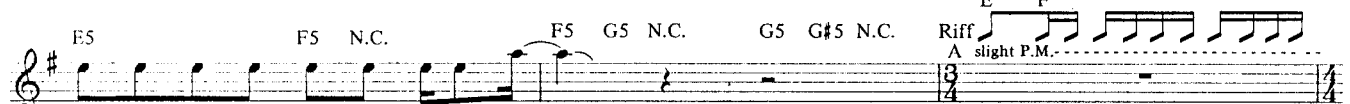
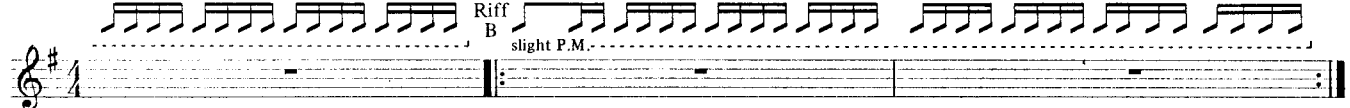
Guitar solo I
Rhy. Fig. 4
(Gtrs. I & II)
G♯5
A5
slight P.M.
Gtr. III
w/wah as filter
(end Rhy. Fig. 4)
C5
B5VII
slack
trem. bar
w/Rhy. Fig. 4
P.M.
(Gtr. III out)
*Pull up on bar.
Chorus
w/Rhy. Fig. 3 (3 times)
N.C.
B♭5
Je - sus saves!
No need to pray. The gates of pearl have turned to gold. It seems you've lost your way.

Guitar solo II
Rhy. Fig. 5 (Gtrs. I & II)
⑥open E
3fr. G
2fr. F♯
6fr. B♭
8fr. C
slight P.M.
Gtr. IV
Full
grad. bend
P.M.
semi-harm.
*Push stg. into pickup polepiece.
(end Rhy. Fig. 5)
w/Rhy. Fig. 5 (3 times)
H
P
sl.
8va
loco
trem. bar
(Gtr. IV out)
slack

Bb5VI A5
*2½
3
*2
Bb5VI
sl.
P.M.
Harm.
(8va)
trem. bar
3½
vib. w/bar
1/2
*Pull up on bar.

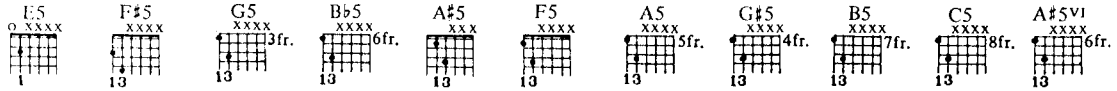
CRIMINALLY INSANE

Words and Music by
Jeff Hanneman and Kerry King

Double time ♩= 216
On his trail, I'll make you fol - low.
Rhy. Fill 2
Rhy. Fig. 1
(end Rhy. Fig. 1)
P.M.
w/Rhy. Fig. 1 (4 times)
Quar - ters for the crim - in - al - ly in - sane.
Sen - tence read for life, I must re - main.
The path I chose has led me to my grave. To
try a - gain, I'd have no oth - er way.
Riff A
slight P.M.
Play 3 times
(end Riff A)
Riff B
(end Riff B)
w/Fill (Gtr. I)
Gtr. II
Gtrs. I & II
Quar - ters for the crim - in - al - ly in -
Fill 1
(cont. in slashes)
trem. bar

F5 G5 N.C. G5 G#5 N.C. E5 F5 N.C. F5 G5 N.C. G5 G#5 N.C.
sane. Es - cape for me has fast be - come a game.
E5 F5 N.C. F5 G5 N.C. G5 G#5 N.C. E5 F5 N.C.
Soon to be, I'll leave with - out a trace.
En - dan-gered spe - cies, end the hu-man
F5 G5 N.C. G5 G#5 N.C.
Gtrs. I & II
E5 F5 G5
race.
(end Rhy. Fig. 2)
Rhy. Fig. 2
(Gtrs. I & II)
8va
slight P.M.
w/Rhy. Fig. 2 (5 times)
Gtr. III
Full
loco
sl.
w/wah as filter
P.M.
*Vib. refers to lower note only.
A.H.
(8va)
steady gliss.

(Gtrs. I & II cont. in notation)
Fdbk.
(8va)
trem. bar
*Depress bar before striking note.
N.C.
Riff C (Gtrs. I & II)
Play 4 times
P.M.
w/Riff C (Gtr. II)
Gtr. I
(end half time feel)
w/wah as filter
*w/Rhy. Fill 1 (4 times)
Brand - ed in pain, marked crim-in-al-ly in - sane. Locked a - way and kept re - strained.
*Gtr. I: wah off
Dis - ap - pro - ba - tion, but what have I done? I have yet on - ly just be - gun to
w/Rhy. Fill 2
Double time ♩ = 216
w/Rhy. Fig. 1 (3½ times)
take your fuck - in' life! Night will come and I will fol - low.
For my vic - tims, no to - mor - row. Make it fast, your
time off sor - row. On his trail, I'll make you fol - low!

REBORN

Words by Kerry King
Music by Jeff Hanneman

1st, 2nd Verses
w/Rhy. Fig. 3 (8 times)
E5 N.C. E5 N.C. E5 N.C. E5 N.C.
vict-ed witch, my life will end at mid-night on the stake. My ded-i-cat-ed life was spent to in-sub-or-di-nate. Se-
2. See additional lyrics
E5 N.C. E5 N.C. E5 N.C. E5 N.C.
cured by lock in-side a cell, im-pris-oned for no crime. These shack-les will be use-les when your life is out of time.
Rhy. Fig. 4
F5 A5 G#5 G5 F5 A5
sl.
P.M.
In-can-ta-tion spell gone by, I'll see life a-gain. My deals will be made e-ter-nal-ly, I
G#5 B5
(end Rhy. Fig. 4) w/Rhy. Fig. 4
F5 A5 G#5 G5
signed the book of red. My rage will be un-leashed a-gain, burn-ing the next morn.
2nd time substitute
Rhy. Fill 1 (Gtr. II only)
F5 A5 G#5 B5
w/Rhy. Fig. 2 (2 times)
N.C.(F#5) (G5) (F#5) A#5
Death means noth-ing, there's no end. I will be re-born.
N.C.(F#5) (G5) (F#5) A#5
w/Rhy. Fig. 2 (Gtr. I)(2 times)
F#5
Gtr. II
2. No torn.
G5 A#5
w/Rhy. Fig. 2 (Gtrs. I & II)
N.C.(F#5) (G5) (F#5) A#5
Rhy. Fig. 3 (Gtrs. I & II)
P.M.
Rhy. Fill 1 (Gtr. II)
sl.
P.M.
steady gliss.

w/Rhy. Fig. 2 (Gtrs. I & II)
N.C.(F#5) (G5) (F#5) A#5
3rd Verse
w/Rhy. Fig. 2 (4 times)
N.C.(F#5) (G5)
Count your bless - ing, would - be priest, as I
(F#5) A#5 N.C.(F#5) (G5) (F#5) A#5
burn up - on a stake. You'd be for - giv - en end - less - ly but your val - ues are all fake. For
N.C.(F#5) (G5) (F#5) A#5
ev - er serv - ing of my lord by choice and not sub - mis - sion.
N.C.(F#5) (G5) (F#5) A#5
May - be now I made you won - der; am I su - per - sti - tion?
w/Rhy. Fig. 4 (2 times)
F5 A5 G#5 G5
In - can - ta - tion spell gone by, I will live a - gain. My
F5 A5 G#5 B5
deals will be made e - ter - nal - ly, I signed the book in red. My
F5 A5 G#5 G5
rage will be un - leashed a - gain and burn - ing the next morn.
F5 A5 G#5 B5
Death means noth - ing, there's no end. I will be re -
w/Riff A (8 times)
N.C.
born.
5
Riff A (Gtrs. I & II)
3 3 2 5 3 2 3 3 2 5 3 2

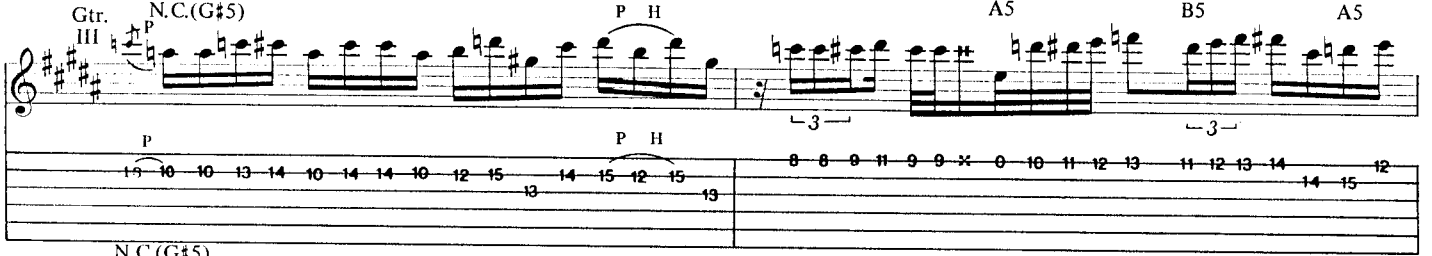
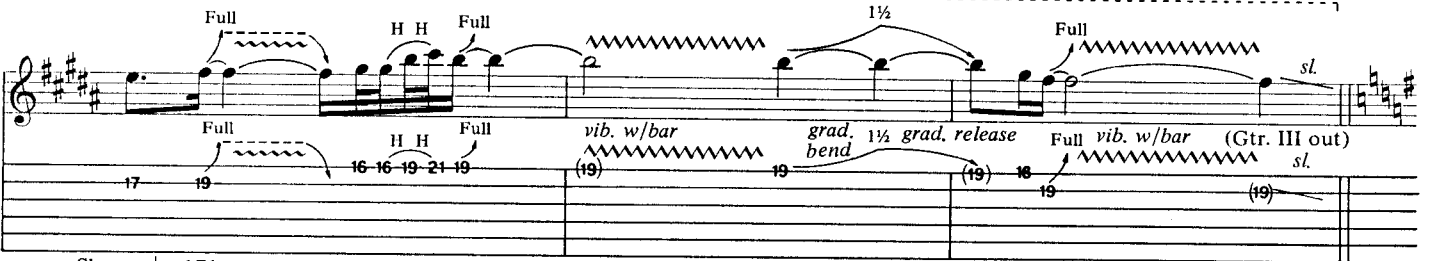
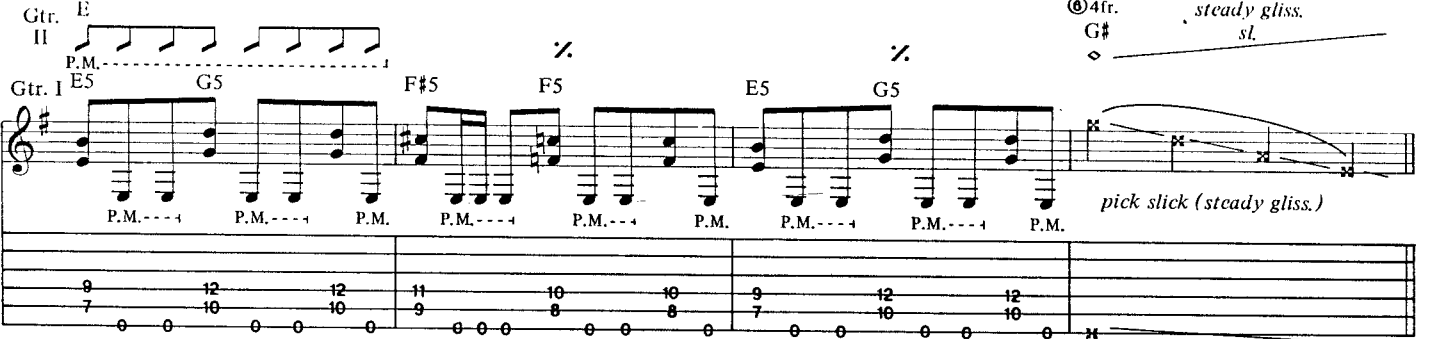
Additional Lyrics

2. No gift of exile in my fate, I'll get no amnesty.
   I can't control my destiny. There is no habitual need.
   Proclaim my death. To end my wrath, it takes more than one try.
   Indulge your ineffective curse. I will never die.
   You think by killing me tonight my powers will not rise.
   There'll be nowhere for you to run when my hatred comes to life.
   Condemned to fill the prophecy, allowing no first-born.
   Defy the morbid declaration. Leave you ripped and torn.

EPIDEMIC

Words by Kerry King
Music by Jeff Hanneman and Kerry King

1st time Gtr. I subst. Rhy. Fill 1
N.C. F5 Ab5 G5 N.C. F5
(Sing 1st time only)
Rhy. Fig. 3 (Both gtrs.)
(end Rhy. Fig. 3)
P.M.
2nd Verse
w/Rhy. Fig. 1 (4 times)
N.C.(E5) F5 Ab5 G5 N.C.(E5) F5 B5 Bb5
'Nyield - ing kings of ag - o - ny_ test your bod - y chem-is - try.
Pul - mo-nar - y o - ver - throw,_ pos-ses-sion of your in - ner throne. In -
va - sions quick-ly o - ver - ride, ma - li - cious dom - i - neer - ing_ strike.
Flood your veins,_ com- mit slow death. De - te - ri - o - rate,_ your mak - er's met. Per -
Chorus
*w/Rhy. Fig. 2 (4 times)
N.C.(F#5) Bb5 A5 G5 N.C.(F#5) Bb5 A5 G5
pet - u - al_ de - mise,_ on a fast_ de - cline._
*Gtr. I play 3½ times.
pick slide (steady gliss.)
Gtr. I
Kill - ing ten - den - cy,_ ep - i - dem - ic, per - ma - nent_ dis - ease._
Rhy. Fill 1

w/Rhy. Fig. 3
N.C.
F5
A♭5 G5
N.C.
1st time Gtr. II subst. Rhy. Fill 1
F5
(Sing 1st time only)
Guitar solo I
w/Rhy. Fig. 4 (4 times)
Gtr. III
N.C.(G♯5)
A5
B5
A5
N.C.(G♯5)
8va
A.H.
Full
loco
A5
B5
A5 N.C.(G♯5)
8va
1½
Full
2
A5
B5
A5 N.C.(G♯5)
(end double time feel)
A5
B5
A5
vib. w/bar
grad. bend
1½ grad. release
Full vib. w/bar
(Gtr. III out)
sl.
Slower ♩ = 171
⑥ open
Gtr. II
E
P.M.
⑥4fr.
G♯
(cont. in notation)
steady gliss.
sl.
Gtr. I E5
G5
F♯5
F5
E5
G5
P.M.
pick slick (steady gliss.)
Rhy. Fig. 4
N.C.(G♯5)
Gtrs. I & II
A5
B5
A5
P.M.

Bridge
E5 G5 F♯ F5 E5 G5 F♯5 N.C.
In - ca - pac - i - tate, fall in - to your fate.
Rhy. Fig. 5 (Gtrs. I & II)
(end Rhy. Fig. 5)
P.M.
w/Rhy. Fig. 5 (1½ times)
E5 G5 F♯5 F5 E5 G5
Pain re - sults in screams, bleed in - ter - nal - ly.
F♯5 N.C. E5 G5
Gtr. I substitute Rhy. Fill 2
F♯5 F5
Years will pass be - fore it can be
Tempo I
Guitar solo II
Double time feel
Rhy. Fig. 6 (Gtrs. I & II)
(end Rhy. Fig. 6)
cured!
Gtr. IV
pick slide
trem. bar
(slow dive)
sl.
Rhy. Fill 2
Gtr. I

w/Rhy. Fig. 6 (3 times)
E5 E G5 E G5 E F♯5 E F5 E F5 E E5 E G5 E G5 E
A.H.
(15ma)
rake
A.H. pitches: E♭
D
F♯5 F E5 E G5 E G5 E F♯5 E F5 E F5 E
semi-harm.
8va
sl.
E5 E G5 E G5 E F♯5 F
Full
Full
loco
E5 E G5 E G5 E
F♯5 E F5 E F5 E E5 E G5 E G5 E F♯5 F
8va
loco
Outro
w/Rhy. Fig. 3
N.C.
(Gtr. IV out)
A♭5 G5 N.C.
1st time Gtr. II
substitute Rhy. Fill 1
F5
N.C.
G5
Gtrs. I & II
sl.
steady gliss.
(Play 1st time only)

POSTMORTEM

Words and Music by
Jeff Hanneman

1st, 2nd Verses
w/Rhy. Fig. 2 (2 times)
E5 F5 N.C.
1. Fu - ner-al held for de - pres - sion of man holds the key to his own
2. See additional lyrics
2nd time substitute Riff A
E5 F5 Ab5 G5 F5
death. En-ter a tomb of a corpse yet con - ceived,
tight - en the tour-ni-quet a - round your neck.
Rhy. Fig. 3 (Both gtrs.)
P.M.
Sift-ing a - way de-bris of hat - ed life.
(end Rhy. Fig. 3)
Gold touch of death be-gins to chill your spine.
w/Rhy. Fig. 3 (1st 3 bars only)
To Coda
Seek - ing life be - yond your per - ish - ment, re - peat - ing words ech - o - ing through your mind.
w/Rhy. Fig. 2
D.S. al Coda
Coda
tal - i - ty, re - al - i - ty, a - wait the fi - nal call!
w/Rhy. Fig. 1
8va
sl.

w/Rhy. Fig. 1
N.C.
F5 E5
F5
Ab5 G5
N.C.
D#5
1. w/Rhy. Fill 1
2. w/Rhy. Fill 2
Faster ♩= 164
Double time feel
Riff B (Both gtrs.)
Rhy. Fig. 4 (Both gtrs.)
w/Riff B (2 times)
(end double time feel)
w/Rhy. Fig. 4 (4 times)
Free time
Ab5(type 2)
Gtr. II
Gtr. I
trem. pick
Very fast Rock ♩= 240
Riff C (Gtr. I)
pick slide
(end Riff C)
Rhy. Fill 1
Rhy. Fill 2

Additional Lyrics

2. Chanting lines of blind witchery
To save yourself from extinction.
Wanting to die is your reason to live.
New life born from the oppressed.
Taste your blood as it tricks through the air.
Another casualty beyond the shadows you fall.
Losing ground, the fate you feel it draws near.
Fatality, reality, await the final call!

RAINING BLOOD

1st Verse
Rhy. Fig. 1 (Both gtrs.)
⑥open
E
C5 E5 E♭5
P.M.
(end Rhy. Fig. 1)
w/Rhy. Fig. 1 (7 times)
B5 D5
Trapped in pur - ga - to - ry,
a life - less ob - ject a - live.
A - wait - ing re - pris - al,
death will be their ac - quit - tance.
Sky is turn - ing red.
Re - turn to pow - er draws near.
Fall in - to me, the sky's crim - son tears.
A - bol - ish the rules made of stone.
(end double time feel)
Slower ♩=188
N.C.
Rhy. Fig. 2 (Both gtrs.)
H P P
A5
(end Rhy. Fig. 2)
Bridge
w/Rhy. Fig. 2 (2 times)
Pierced from be - low, souls of my treach-'rous past.
Be - trayed by man - y now, or - na - ments drip - ping a - bove.
Slightly slower ♩ = 185
*w/Riff A (4 times)
*Gtr. II play two times only.

Half time feel
w/Riff A1 (2 times)
A - wait - ing the hour of re - pris - al, your time slips a -
Rhy. Fig. 3 Slightly slower ♩ = 180
(Both E5 gtrs.)
way.
(end Rhy. Fig. 3)
*w/Rhy. Fig. 3 (4 times)
w/Riff B (6 times)
*Gtr. II play one time only.
Chorus
N.C. G5 B5 N.C. G5 B♭5 N.C. G5 A5 N.C. G5 F♯5
Rain - ing blood
Rhy. Fig. 4 (Both gtrs.)
P.M.
sl.
w/Rhy. Fig. 4 (3 times)
N.C. G5 B5 N.C. G5 B♭5 N.C. G5 A5 N.C. G5 F♯5 N.C. G5 B5 N.C. G5 B♭5
from a lac - er - at - ed sky. Bleed - ing its hor - ror.
(end half time feel)
N.C. G5 A5 N.C. G5 F♯5 N.C. G5 B5 N.C. G5 B♭5 N.C. G5 A5 N.C. G5 F♯5
Cre - at - ing my struc - ture, now I shall reign in
Riff A1
Gtr. II
P.M.
Riff B
Gtr. II
P.M.

REIGN IN BLOOD

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